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Country Living

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Dates: 1962-Present a.k.a. : Stones Original Members: Mick Jagger - lead vocals, harmonicaKeith Richards - guitar, backing vocalsCharlie Watts - drumsBrian Jones - guitar, harmonica, sitar, supporting vocalsIan Stewart - pianoBill Wyman - bass guitar, backing vocals of Current Members: Mick Jagger - lead vocals, harmonicaKeith Richards - guitarCharlie Watts - drumsRon Wood - bass guitar Rolling Stones was a British band, started in the early 1960s, influenced by American rhythm and blues artists such as Little Richard, Chuck Berry, and Fats Domino, as well as jazz musician Miles Davis. However, the Rolling Stones finally created their own sound, experimenting with instruments and writing rhythms and blues mixed with rock and roll. When the Beatles hit international stardom in 1963, the Rolling Stones were right on their heels. While the Beatles became known as a good boy band (influenced by pop rock), the Rolling Stones became known as a bad-boy band (which influenced blues-rock, hard rock, and grunge bands). In the early 1950s, Keith Richards and Mick Jagger were elementary school classmates in Kent, England, until Jagger went to another school. Almost a decade later, their friendship was rekindled at a possible encounter at a train station in the 1960s. Although Jagger was on his way to the London School of Economics, where he studied accounting, Richards was going to Sidcup College of Art, where he studied graphic arts. Since Jagger had a couple of Chuck Berry and Muddy Waters recordings under his arm when they met, the talk quickly turned to music. They discovered that Jagger had been singing teen love frustration songs in underground clubs in London, while Richards had been playing guitar since the age of 14. Two young men once again became friends, setting up a partnership that has kept the Rolling Stones together for decades. Looking for outlets to try out their musical talents, Jagger and Richards, as well as another young musician named Brian Jones, began occasionally playing in a band called Blues Incorporated—the first electric R&A; Band B in the UK, formed by Alexis Korner in 1961. The band embraced eager young musicians with an interest in this type of music, allowing them to make cameo appearances. This is where Jagger and Richards met Charlie Watts, who was the drummer for Blues Incorporated. Soon, Brian Jones decided to start his own band. To begin with, Jones placed an ad in Jazz News, May 2, 1962, inviting musicians to audition for a new R&A; Group B. Pianist Ian Stu Stewart was the first to respond. Then Jagger, Richards, Dick (bass guitar), and Tony Chapman (drums) joined as well. According to Richards, Jones named the band while on the phone trying to book a gig. When asked for the band's name, Jones looked down on the Filthy Waters LP, saw one of the songs titled Rollin Stone Blues, and said: Rollin Stones. The new band, named Rollin' Stones and led by Jones, played their first performance at telquee club in London on July 12, 1962. Rollin Stones soon secured a stay at the Crawdaddy Club, bringing in younger audiences looking for something new and exciting. This new sound, meanses blues performed by young British musicians, had children standing on tables, rocking, dancing, and shouting at the sound of electric guitars by a provocative singer. Bill Wyman (bass guitar, supporting vocals) joined in December 1962, replacing Dick Taylor, who went back to college. Wyman wasn't their first choice, but he was the booster group desired. Charlie Watts (drums) joined the following January, replacing Tony Chapman, who left for another band. In 1963, Rollin' Stones signed with a manager named Andrew Oldham, who had helped promote the Beatles. Oldham saw The Rollin Stones as an anti-Beatles and decided to promote their bad-boy image in the press. Oldham also changed the spelling of the band's name by adding a g, making it to the Rolling Stones and changed Richards' surname to Richard (which Richard later changed back to Richards). Also in 1963, the Rolling Stones cut their first single, Chuck Berry's Come On. The song hit #21 on the UK singles chart. The Stones appeared on the TV show, Thank Your Lucky Stars, to perform the song, wearing matching houndstooth jackets to appease television producers. Their second hit single I Want to Be Your Man, written by the Lennon-McCartney songwriting duo of the Beatles, reached #12 uk chart. Their third single, Buddy Holly's Not Fade Away, hit #3 same chart. It was their first American hit that #48 the American chart. The press turned an eye toward the Rolling Stones, a group of brash punks upset the status quo by playing Black music to young white audiences. A March 1964 article in the British weekly Melody Maker, titled Can You Let Your Sister Go With A Stone, caused such a stir that 8,000 kids showed up at the Rolling Stones next gig. The group decided the press was good for their popularity and thus purposefully began shenanigans such as growing hair and wearing casual, mod-style (modified) suits to get more media attention. Becoming too big to perform in clubs until early 1964, the Rolling Stones went on a British tour. In June 1964, the band rolled into America to perform concerts and record at Chess Studios in Chicago, as well as Hollywood's RCA Studios, where they captured the vibrant, earthy sound they want, the better the acoustics. Their American concert in San Bernardino, California, was well received by excited schoolboys screaming schoolgirls, even without a big hit record in the states. But the Midwest concerts turned out to be spotty because no one had heard of them. Crowds picked up again at the New York concert. Once back in Europe, the Rolling Stones released their fourth single, Bobby Womack's It's All Over Now, which they had recorded in America at Chess Studios. The fanatical Stones cult began to take shape after the song #1 on the UK charts. It was their very first #1 hit. Oldham encouraged Jagger and Richards to start writing their own songs, but the duo found that writing blues was harder than they expected. Instead, they ended up writing a kind of morphed blues-rock, hybrid blues with a heavier melody than improvisation. On their second trip to America in October 1964, the Rolling Stones performed an Ed Sullivan TV show, changing the names to Let's Spend The Night Together (written by Richards and Jagger) to Let's Spend some time together due to censorship. The same month they appeared in the concert film TS: M I Show in Santa Monica, California, with James Brown, Supremes, Chuck Berry, and the Beach Boys. Both sites greatly improved their American exposure and Jagger began to mimic James Brown's moves. The Rolling Stones 1965 mega-hit, (I Can't Get No) Satisfaction, with a Richards fuzz-guitar riff designed to mimic the sound of the horn section, hit #1 around the world. Their musical attitude, a mixture of rebellion and irreverence, using urgent guitars, tribal drums, forceful harmonicas, and sexually-tied vocals, seduced the young and excited old. When the Rolling Stones had another #1 hit, Paint It Black, the following year, they had begun to secure their rock-star status. While Brian Jones had started a band, the leadership of the Rolling Stones shifted to Jagger and Richards when they had proven themselves to be a strong songwriting team. Until 1967, the members of the Rolling Stones lived as rock-stars, which meant that they abused a lot of drugs. It was that year that Richards, Jagger, and Jones were all charged with possession of drugs (and given suspended sentences). Unfortunately, Jones was not only addicted to drugs; his mental health spiraled out of control. By 1969, the rest of the band members could no longer tolerate Jones, so he left the band on June 8. Just a few weeks later, Jones drowned in his swimming pool on June 2, 1969. By the late 1960s, the Rolling Stones had become the bad boys they once promoted themselves to be. Their concerts from that period, filled with teenagers from the growing countercultural movement (young people experimenting with communal life, music and drugs), were hoarse enough to lead to multiple quotes against the Rolling Stones that caused concert violence. Jagger's Nazi goose-stepping onstage didn't help. Until the early 1970s, the Rolling Stones were a controversial group that was banned from many countries and expelled from Britain in 1971 for tax evasion. Commission 201 fired their manager Allen Klein (who had taken over from Oldham in 1966) and started his own record label, Rolling Stones Records. The Rolling Stones continued to write and record music, mixing punk and disco genres inspired by new band member Ron Woods. Richards was arrested in Toronto for heroin trafficking, resulting in legal limbo for 18 months; he was then ordered to perform a good concert for the blind. Richards then quit heroin. In the early 1980s, the band experimented with the new genre of waves, but participants began to pursue solo careers due to creative differences. Jagger wanted to continue experimenting with modern sounds, and Richard wanted to stay rooted in the blues. Ian Stewart suffered a fatal heart attack in the late 1980s as the Rolling Stones realized they were stronger together. They chose to merge and announced a new album. By the end of the decade, the Rolling Stones were inducted into the American Rock and Roll Hall of Fame in 1989. The Stones' Voodoo Lounge album in 1995 won a Grammy award for best rock album and prompted a world tour. Jagger and Richard agreed that their drifting in the 80s they believed that if they stayed together, they would be broken. The Rolling Stones have endured waxing and little popularity for decades. Although the band members are now in the sixties and seventies in the new millennium, they still make a tour, and record. In 2003 Jagger was knighted by Sir Michael Jagger, causing another rift between himself and Richards, especially, according to Richards, because the group's message was always anti-establishment. There was also a public saucer who questioned the possible knighthood of a former British tax exile. Documentaries about the band's extremely long and controversial career capture the counterculture movement, perfecting technology recordings, and flamboyantly performed by live audiences. The group's lips and tongue logo, designed by John Pasche in the 70s (a symbol of their anti-establishment message), is one of the most identifiable band icons in the world. No, Stanley. True Adventures of the Rolling Stones. New York: Vintage Books, 1985. Sitting down, He Hans. Rolling Stones: Pushing rock boundaries. Stevens Point WI: Capstone Press, 2005. Nelson, Murry R. Rolling Stones: A Biography of Music. Santa Barbara CA: Greenwood, 2010.

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Two young men once again became friends, setting up a partnership that has kept the Rolling Stones together for decades. Looking for outlets to try out their musical talents, Jagger and Richards, as well as another young musician named Brian Jones, began occasionally playing in a band called Blues Incorporated—the first electric R&A; Band B in the UK, formed by Alexis Korner in 1961. The band embraced eager young musicians with an interest in this type of music, allowing them to make cameo appearances. This is where Jagger and Richards met Charlie Watts, who was the drummer for Blues Incorporated. Soon, Brian Jones decided to start his own band. To begin with, Jones placed an ad in Jazz News, May 2, 1962, inviting musicians to audition for a new R&A; Group B. Pianist Ian Stu Stewart was the first to respond. Then Jagger, Richards, Dick (bass guitar), and Tony Chapman (drums) joined as well. According to Richards, Jones named the band while on the phone trying to book a gig. When asked for the band's name, Jones looked down on the Filthy Waters LP, saw one of the songs titled Rollin Stone Blues, and said: Rollin Stones. The new band, named Rollin' Stones and led by Jones, played their first performance at telquee club in London on July 12, 1962. Rollin Stones soon secured a stay at the Crawdaddy Club, bringing in younger audiences looking for something new and exciting. This new sound, meanses blues performed by young British musicians, had children standing on tables, rocking, dancing, and shouting at the sound of electric guitars by a provocative singer. Bill Wyman (bass guitar, supporting vocals) joined in December 1962, replacing Dick Taylor, who went back to college. Wyman wasn't their first choice, but he was the booster group desired. Charlie Watts (drums) joined the following January, replacing Tony Chapman, who left for another band. In 1963, Rollin' Stones signed with a manager named Andrew Oldham, who had helped promote the Beatles. Oldham saw The Rollin Stones as an anti-Beatles and decided to promote their bad-boy image in the press. Oldham also changed the spelling of the band's name by adding a g, making it to the Rolling Stones and changed Richards' surname to Richard (which Richard later changed back to Richards). Also in 1963, the Rolling Stones cut their first single, Chuck Berry's Come On. The song hit #21 on the UK singles chart. The Stones appeared on the TV show, Thank Your Lucky Stars, to perform the song, wearing matching houndstooth jackets to appease television producers. Their second hit single I Want to Be Your Man, written by the Lennon-McCartney songwriting duo of the Beatles, reached #12 uk chart. Their third single, Buddy Holly's Not Fade Away, hit #3 same chart. It was their first American hit that #48 the American chart. The press turned an eye toward the Rolling Stones, a group of brash punks upset the status quo by playing Black music to young white audiences. A March 1964 article in the British weekly Melody Maker, titled Can You Let Your Sister Go With A Stone, caused such a stir that 8,000 kids showed up at the Rolling Stones next gig. The group decided the press was good for their popularity and thus purposefully began shenanigans such as growing hair and wearing casual, mod-style (modified) suits to get more media attention. Becoming too big to perform in clubs until early 1964, the Rolling Stones went on a British tour. In June 1964, the band rolled into America to perform concerts and record at Chess Studios in Chicago, as well as Hollywood's RCA Studios, where they captured the vibrant, earthy sound they want, the better the acoustics. Their American concert in San Bernardino, California, was well received by excited schoolboys screaming schoolgirls, even without a big hit record in the states. But the Midwest concerts turned out to be spotty because no one had heard of them. Crowds picked up again at the New York concert. Once back in Europe, the Rolling Stones released their fourth single, Bobby Womack's It's All Over Now, which they had recorded in America at Chess Studios. The fanatical Stones cult began to take shape after the song #1 on the UK charts. It was their very first #1 hit. Oldham encouraged Jagger and Richards to start writing their own songs, but the duo found that writing blues was harder than they expected. Instead, they ended up writing a kind of morphed blues-rock, hybrid blues with a heavier melody than improvisation. On their second trip to America in October 1964, the Rolling Stones performed an Ed Sullivan TV show, changing the names to Let's Spend The Night Together (written by Richards and Jagger) to Let's Spend some time together due to censorship. The same month they appeared in the concert film TS: M I Show in Santa Monica, California, with James Brown, Supremes, Chuck Berry, and the Beach Boys. Both sites greatly improved their American exposure and Jagger began to mimic James Brown's moves. The Rolling Stones 1965 mega-hit, (I Can't Get No) Satisfaction, with a Richards fuzz-guitar riff designed to mimic the sound of the horn section, hit #1 around the world. Their musical attitude, a mixture of rebellion and irreverence, using urgent guitars, tribal drums, forceful harmonicas, and sexually-tied vocals, seduced the young and excited old. When the Rolling Stones had another #1 hit, Paint It Black, the following year, they had begun to secure their rock-star status. While Brian Jones had started a band, the leadership of the Rolling Stones shifted to Jagger and Richards when they had proven themselves to be a strong songwriting team. Until 1967, the members of the Rolling Stones lived as rock-stars, which meant that they abused a lot of drugs. It was that year that Richards, Jagger, and Jones were all charged with possession of drugs (and given suspended sentences). Unfortunately, Jones was not only addicted to drugs; his mental health spiraled out of control. By 1969, the rest of the band members could no longer tolerate Jones, so he left the band on June 8. Just a few weeks later, Jones drowned in his swimming pool on June 2, 1969. By the late 1960s, the Rolling Stones had become the bad boys they once promoted themselves to be. Their concerts from that period, filled with teenagers from the growing countercultural movement (young people experimenting with communal life, music and drugs), were hoarse enough to lead to multiple quotes against the Rolling Stones that caused concert violence. Jagger's Nazi goose-stepping onstage didn't help. Until the early 1970s, the Rolling Stones were a controversial group that was banned from many countries and expelled from Britain in 1971 for tax evasion. Commission 201 fired their manager Allen Klein (who had taken over from Oldham in 1966) and started his own record label, Rolling Stones Records. The Rolling Stones continued to write and record music, mixing punk and disco genres inspired by new band member Ron Woods. Richards was arrested in Toronto for heroin trafficking, resulting in legal limbo for 18 months; he was then ordered to perform a good concert for the blind. Richards then quit heroin. In the early 1980s, the band experimented with the new genre of waves, but participants began to pursue solo careers due to creative differences. Jagger wanted to continue experimenting with modern sounds, and Richard wanted to stay rooted in the blues. Ian Stewart suffered a fatal heart attack in the late 1980s as the Rolling Stones realized they were stronger together. They chose to merge and announced a new album. By the end of the decade, the Rolling Stones were inducted into the American Rock and Roll Hall of Fame in 1989. The Stones' Voodoo Lounge album in 1995 won a Grammy award for best rock album and prompted a world tour. Jagger and Richard agreed that their drifting in the 80s they believed that if they stayed together, they would be broken. The Rolling Stones have endured waxing and little popularity for decades. Although the band members are now in the sixties and seventies in the new millennium, they still make a tour, and record. In 2003 Jagger was knighted by Sir Michael Jagger, causing another rift between himself and Richards, especially, according to Richards, because the group's message was always anti-establishment. There was also a public saucer who questioned the possible knighthood of a former British tax exile. Documentaries about the band's extremely long and controversial career capture the counterculture movement, perfecting technology recordings, and flamboyantly performed by live audiences. The group's lips and tongue logo, designed by John Pasche in the 70s (a symbol of their anti-establishment message), is one of the most identifiable band icons in the world. No, Stanley. True Adventures of the Rolling Stones. New York: Vintage Books, 1985. Sitting down, He Hans. Rolling Stones: Pushing rock boundaries. Stevens Point WI: Capstone Press, 2005. Nelson, Murry R. Rolling Stones: A Biography of Music. Santa Barbara CA: Greenwood, 2010.

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